

May Workshops 2012 Schedule

19 workshops in a total of 23 timeslots: fifth revision of 5-17-12

Morning sessions typically run from 9:00 to 12:30 (coffee from 8:30); afternoon sessions from 1:30 to 4:30. Coordinators will set their own specific times.

Monday morning, May 21:

1. Anthropology. Half-day departmental workshop. Off campus. Contact Donna Kerner.
2. English, part 1. Full-day departmental workshop: long-range planning. Mary Lyon: May Room. Lunch provided. Contact Michael Drout.
3. History. External Review and Long-Range Planning Workshop. Knapton 314. Contact John Bezis-Selfa.

Description: A half-day workshop devoted to planning for external review and to introducing Tuning, an American Historical Association initiative funded by the Lumina Foundation, to articulate guidelines for History programs that award AA, BA, and MA degrees. Tuning is the AHA initiative to which John was invited by Jim Grossman to be part of the six-member national leadership team. It's a faculty-led process aimed at assessment and at articulating for a variety of constituencies (faculty, students, alums, employers, government officials, and even administrators) the value of a degree in history.

4. Psychology, part 1. Full-day departmental workshop: long-range planning. Off campus. Lunch provided. Contact Gail Sahar, Meg Kirkpatrick.

Description: Having just completed an external departmental review and in light of considerable staff turnover, we will consider a number of topics, including: possible changes in our major curriculum, meeting student need for courses, hiring of new faculty (both tenure-track and visiting), current challenges due to facilities in both Knapton and the new Science Center, and general long-term planning.

Monday afternoon, May 21:

5. English, part 2.
6. Psychology, part 2.

Tuesday morning, May 22:

7. Academic Website Renewals: half-day workshop. Library: Woolley Electronic Classroom. Contact Scott Hamlin (x-3767, hamlin_scott@wheatoncollege.edu). Description: LIS is offering its annual workshop for revamping department websites. This semester, Mathematics and German Studies are undergoing the

revamp, but anyone can come by to see what Hispanic Studies did with their site last semester, see a quick demo of Wordpress, and have their website questions answered by LIS liaisons.

8. Neuroscience. Half-day departmental workshop. Mars Science 1120. Contact Meg Kirkpatrick.

Description: This workshop will serve to give the faculty associated with the Neuroscience major an opportunity to reflect on its implementation. With a complete academic year and the first graduating class to revisit, attendees will consider the current curriculum, possible funding opportunities, staffing concerns and the possibility of starting a campus chapter of a national honor society.

Tuesday afternoon, May 22

9. Course Transformation: half-day workshop for last year's and this year's recipients of course transformation awards. Mary Lyon: May Room. Contact Joel Relihan.

10. . Library Conversations: half-day workshop, open to all. Library: Woolley Electronic Classroom. Contact Sue Wawrzaszek, Gloria Barker.

Description: As a follow-up to the Teaching and Learning Workshop held on April 20, the Library is hosting a conversation focused on some of the important topics related to our collections that emerged: What is the future of our library's collections, particularly our physical collections, and what is our shared vision for the future of the Library? What is essential to have in our physical building? What resources should we have available? Do we need books? Do we need online resources? How many? What else do we need? How do we support research through our resources?

The complexity of the information environment, and the various possible roles of academic libraries within the learning and teaching environment, requires engagement from all library stakeholders in order to successfully define the role of any given library within its institution. Please join us in the Woolley Electronic Classroom in the Library to begin the conversation on the role of the Wallace Library in the Wheaton experience. (Contact: Sue Wawrzaszek, wawrzaszek_susan@wheatoncollege.edu and Gloria Barker, barker_gloria@wheatoncollege.edu).

11. . Universal Design: half-day workshop, open to all. Kollett Center atrium. Contact Denyse Wilhelm, Alex Vasquez.

Description: This workshop will explore the tenets and practical applications of Universal Design in Learning to enhance the development of course instruction, materials, and content to make learning accessible to all students. Faculty colleagues and Filene Center staff will lead an open discussion following a brief introduction to UDL.

Wednesday morning, May 23

12. . Film and New Media Studies: a half-day program workshop. Mars Arts 223, Graphics Design and Computing Lab. Contact Josh Stenger.

13. . Lab courses in the sciences: a half-day workshop for all sciences. Mars Science 2124. Contact Betsey Dyer.

14. . Teaching ESOL students: a half-day workshop open to all. Mars Science 1124. Contact Ruth Foley, Lisa Lebduska.

Description: Delivered by Ruth Foley, the ESOL Workshop will focus on teaching English writing in classes that have monolingual and multi-lingual speakers of English. The workshop will include a brief report on Wheaton international student demographics provided by Amy Markham in Admission. Most of our work will consist of hands-on activities designed to develop best practices teaching English to international students. Ruth will offer guidance in assignment design and evaluating and responding to written work. Participants will also receive information about support services for students (courses, peer and professional tutoring) and additional reading/research for those wishing to further their knowledge about teaching multi-lingual students. Faculty and staff from all departments are invited.

15. . Urban Design: a half-day planning meeting for developing a new minor in Urban Design. Balfour-Hood: New Yellow Parlor. Contact Donna Kerner.

Description: Urban Environment and Design Workshop to discuss plans for redesigning and expanding the Urban Studies minor. Participants will discuss the format presented in the Connections v.2.0 proposal, consider courses to be included in the re-designed minor, discuss course sequencing, course development, and internship possibilities.

Wednesday afternoon, May 23

16. CORE Advising: a half-day workshop for faculty who have volunteered to serve as CORE advisors in June. Meneeley 102. Contact Jim Mancall.

Description: The CORE Advisor Workshop is designed to prepare CORE advisors for the CORE sessions in June. We will discuss the role of the CORE advisor and the logistics of class registration at CORE: How will CORE advising be similar to or different from FYS advising? How will incoming students register for Fall 2012 classes? What role will the CORE student leaders play? In addition to reviewing the CORE schedule, the workshop will also provide advisors with materials for CORE advising sessions.

17. . Make Your Own Digital Story: An Afternoon of Hands-on Multimedia: a half-day workshop open to all. Mars Arts 223, Graphics Design and Computing Lab. Contact Patrick Rashleigh.

Description: "Digital Storytelling" is a catchphrase for a very simple idea: communicating using sound and images in short narrative forms. It doesn't sound like much, but it has had some very interesting applications and results in the classroom. Bring your creativity, sense of adventure, and maybe a story idea (technology skills *not* required), and leave with your own digital story and perhaps some thoughts on how this approach might be useful in your classroom assignments.

18. Performing at Their Best: Infusion Pedagogy and Students' Potentials: a half-day workshop open to all. Mary Lyon: May Room. Contact Peony Fhagen-Smith, Derek Price.

Description: This workshop builds on "identity threat" research to generate principles and practices for an infusion pedagogy. The research demonstrates that all students may be subject to performance deficits generated by their own beliefs about aspects of their own identities. We will provide case studies, theory, evidence, and hands-on learning regarding the origins, mechanisms, and interventions—sometimes fast and effective interventions!—that may be employed.

NOTE: This workshop was presented in March as a T & L Workshop. We are providing another opportunity to join this practical workshop concerning teaching and advising.

Thursday morning, May 24

19. . English 101, part 1: a full-day workshop for English 101 instructors. Lunch provided in the Holman Room. Mary Lyon: May Room. Contact Lisa Lebduska

Description: The First-Year Writing (English 101) workshop is for the English department only. The purpose of the workshop is to discuss the external review of First Year Writing. The discussion will include the goals of first-year writing; our current practices; student need and staffing. We will also discuss how to bring some aspects of the discussion to the wider campus community.

20. . FYS, part 1: a full-day workshop for all FYS instructors in 2012-13. Lunch provided in the Holman Room. Mary Lyon: Woolley Room. Contact Joel Relihan.

Thursday afternoon, May 24

21. . English 101, part 2.

22. . FYS, part 2.

Friday morning, May 25

23. . Life after Wheaton: a half-day workshop open to all. Mary Lyon: May Room. Contact Paula Krebs.

Description: We want our students to understand and to be able to describe to future employers, among others, the value of their residential liberal arts experience. In an effort to coordinate our efforts to prepare students for post-graduation life, I am asking each major (not each department, mind you) to designate a representative to attend a May workshop called How are We Preparing our Students for Life After Wheaton?

The workshop will gather information about strategies already in place in various majors: practicum courses, ways we describe the outcomes of our courses and our majors, student work in the capstone, electronic portfolios, data-gathering about alumni, and much more. It will also feature discussions of the ways we on the academic side can help our students to be able to understand and to present (to outside audiences) how what they have learned in their classes overlaps with what they have learned in their out-of-class activities.

In this economy, it's especially important for a liberal arts college to be able to articulate the ways we are preparing our students for life and work after graduation. This workshop aims to begin to shape a structure whereby faculty in all majors can be linked with the Career Center so that every faculty member can have access to information about internships, careers, and alumni in every field, and every student can talk about the value of all aspects of his or her education.

NOTE: The college closes at 1:00 PM—there are no Friday afternoon workshops.