

BRUSH COAT COVER

2019 Wheaton Biennial

About the Exhibition

Brush Coat Cover is the 4th biennial held at the Beard and Weil Galleries at Wheaton College in Norton, Massachusetts. This year we invite artists whose work challenges, explores, and celebrates the definition and history of painting as an artistic medium. We are seeking a diverse range of experimental work, collectively evoking an open-ended conversation on painting.

Artist submissions will also be considered for future group shows, solo shows, and visiting artist programs at Wheaton College.

The Beard and Weil Galleries are a vital part of Wheaton's creative and intellectual life. Exhibitions feature work by contemporary artists in all media, as well as works from Wheaton's extensive Permanent Collection, spanning Ancient Greece to contemporary South Africa. The mission of the Beard and Weil Galleries is to provide cultural exhibitions and programs of contemporary and historical significance with a commitment to scholarship, creativity, and inclusion.

About the Juror

Cade Tompkins has been a contemporary art dealer for 30 years, first in New York while working for a major gallery and then launching as a private dealer in 1992. The platform of Cade Tompkins Projects was established in 2009 in Providence, Rhode Island.

Cade works with a variety of clients to establish collections for individual collectors, both novice and connoisseurs, as well building corporate, hospital, and financial institution collections. Many works by represented gallery artists have been acquired by major museums across the nation, through Cade's close work with museum curators.

Cade's focus is on contemporary art in all mediums and features work by both emerging talent as well as mid-career and established artists. In addition to the programmed exhibitions in Providence, Cade Tompkins Projects participates in several art fairs during the year, including *Spring Break Art Show* during Armory Week and *Master Drawings New York*. Cade is a member of the International Fine Print Dealers Association (IFPDA) and is a graduate of the RISD Appraisal Studies in Art Certificate Program.



BEARD AND WEIL GALLERIES

Watson Fine Arts Building

For more information contact:

508.286.3300 / arts@wheatoncollege.edu

wheatoncollege.edu/arts/gallery/

Submission Requirements

The nonrefundable fee is \$30 for submission of 3-5 images, videos, or audio files.

Eligibility

All media will be considered including time-based and performance pieces. All work must be received ready for installation with appropriate hardware and equipment. The gallery reserves the right to reject work that differs from submitted images or is not ready to install.

Delivery and Return of Work

Artists are responsible for artwork delivery to and from the galleries. Accepted artwork must be shipped or hand delivered to the galleries between Jan. 28-Feb. 2. Artwork being shipped must be sent with return delivery paperwork and paid postage.

Liability and Insurance

Wheaton College will provide insurance coverage for artwork while it is on its premises for exhibition purposes. Insurance for work while in transit to and from Wheaton College is the responsibility of the artist. All work will be handled with professional care; however, staff cannot be responsible for any loss or damage.

Important Dates

Deadline: Monday, December 3, 2018

Artists Notified: Week of January 7, 2019

Accepted Work Due: Saturday, February 2, 2019

Exhibition Dates: Thursday, February 14-Friday, March 8, 2019

Opening Reception: Tuesday, February 19, 2019

wheatoncollege.slideroom.com/#/permalink/program/45938/yMapN3o2td



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