

PRINTMAKING REIMAGINED

2017 WHEATON BIENNIAL

ABOUT THE EXHIBITION

Wheaton College (Massachusetts) cultivates an open spirit of inquiry with a curriculum emphasizing connections across disciplinary boundaries. Our Wheaton Biennial invites artists whose work reflects a similar spirit of inquiry and a critical reflection on what constitutes the boundaries of a particular artistic medium. The 2017 Biennial will focus on fresh directions in printmaking and will examine what constitutes a print today, particularly in light of new methods and technologies.

Work by artists in all stages of their careers will be considered. Selections will be made by the Biennial juror, Andrew Raftery. We are seeking a diverse range of experimental work, collectively evoking an open-ended reconsideration of the boundaries of printmaking.

ABOUT THE GALLERIES

The Beard and Weil Galleries are a vital part of Wheaton's creative and intellectual life. Exhibitions feature work by contemporary artists in all media, as well as works from Wheaton's extensive Permanent Collection, spanning Ancient Greece to contemporary South Africa.

The Galleries' educational mission encompasses all forms of creative expression in an effort to forge meaningful connections between objects and their histories, student and faculty creative work, art historical research, and critical thinking. The crucial role the visual arts play in a liberal arts education is central to the design and focus of our exhibitions. Go to wheatoncollege.edu/gallery.

ABOUT THE JUROR

Andrew Stein Raftery is a printmaker specializing in narrative scenes of contemporary American life. Trained in painting and printmaking at Boston University and Yale, he has focused on burin engraving for the past 12 years. His portfolios *Suit Shopping* (2002) and *Open House* (2008) were exhibited at Mary Ryan Gallery in New York and were collected by the Whitney Museum of American Art, Metropolitan Museum of Art, Cleveland Museum of Art, Museum of Fine Arts Boston and the British Museum. In 2003 Raftery received the Louis Comfort Tiffany Award, and in 2008 he was a fellow of the John Simon Guggenheim Memorial Foundation. He was elected to membership in the National Academy in 2009 and is Professor of Painting at Rhode Island School of Design.

DATES

Entry Deadline:

Tues., Nov. 15, 2016

Artists Notified:

Thurs., Dec. 1, 2016

Accepted Work Due:

February 24 & 25, 2017

Exhibition Dates:

March 1 April 10, 2017

CONTACT

Michele L'Heureux
Gallery Director
Beard & Weil Galleries
Wheaton College
26 East Main Street
Norton, MA 02766
lheureux_michele@wheatoncollege.edu

ELIGIBILITY

All works must be original and not previously exhibited at Beard and Weil Galleries. All media will be considered. All work must be received ready for exhibition with appropriate hanging hardware in place.

The gallery director reserves the right to reject work that differs from submitted images.

ENTRY PROCEDURE

A non-refundable fee of \$25 enables each artist to enter up to three works; additional works (up to 5) may be submitted at a cost of \$5 each. Please submit one digital image per work; one additional image will be accepted for 3D works. Video, film, and time-based works can also be submitted online.

To apply, go to: callforentry.org and click on the Wheaton Biennial link. Credit card payments accepted. Submission deadline: 5 p.m. EST on Tuesday, November 15, 2016.

ENTRY FORMAT

All images and files must be submitted electronically with the online application. Each image must be in JPG format and should not exceed 5MB in size or 8" in any direction. Video and time-based submissions should be .mov files and should not exceed 5 minutes in length.

Please name each file as follows: **Artist'sName_Title_Entry#**; e.g., Smith_EveningSun_1

DELIVERY AND RETURN OF WORK

All work submitted for exhibition must be delivered to the galleries by hand or carrier on February 24 or 25 between 11 a.m.–5 p.m. at the expense of the artist. All artwork is to be picked up or will be shipped back April 12 or 13 between 11 a.m.–5 p.m. Please ship via UPS or FedEx with **paid return delivery paperwork and postage**. The Wheaton College post office is open for deliveries between 9-5.

LIABILITY & INSURANCE

Wheaton College will provide insurance coverage for artwork while it is on its premises for exhibition purposes. Insurance for work while in transit to and from Wheaton College is the responsibility of the artist. All work will be handled with professional care; however, staff cannot be responsible for any loss or damage.

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